

Committee: Policy and Resources Committee	Date: 5 July 2018
Subject: Report on the work of the Culture Mile Working Party	Public
Report of: Town Clerk	For Information
Report author: Julie Mayer, Town Clerk's Department	

Summary

Members are asked to note the headline discussions from the last meeting of the Culture Mile Working Party on 14th June 2018, which covered the Culture Mile Strategy for 2018-28; Public Realm; Crossrail Art; Barbican Openfest/Tunnel Vision 2018 Evaluation; Smithfield 150; Museum of London and Centre for Music.

The Working Party also discussed, governance, partnership working and new appointments to the Culture Mile team in the Summer of 2018.

Recommendations

The Committee is asked to note the report.

Report

The Culture Mile Strategy for 2018-28 was recommended for approval by the Policy and Resources Committee.

The Working Party received a presentation on the Public Realm, which included major projects, the Look and Feel Strategy and forthcoming Culture Mile Pop Ups. The final strategy would be circulated to the Culture Mile Working Party and presented to the Planning & Transportation Committee in July and the Court of Common Council in September.

Members received an update on Crossrail Art, as the installation at Farringdon East was now complete. The sculpture at Moorgate would be completed in Quarter 1, 2019 and the four arches at Broadgate by Quarter 1, 2020.

Barbican Openfest/Tunnel Vision 2018 Evaluation. Members discussed how the Culture Mile should continue to consider a diverse range of composers and performances and to assess the impact of choices on the diversity of attendees.

Smithfield 150 Event over the August Bank Holiday weekend. Members noted how the range of imagery would demonstrate that everyone was welcome, with diversity at the forefront. The event had been planned in partnership with the City of London

Highways Department and the City of London Police and stewards would manage capacity.

The all Staff and all Members briefings on the Culture Mile was well received and the next all staff meeting will take place on 11th October at 11:00am. This would be an annual event and a pre-Court Briefing was planned for Members on 18th October 2018.

Museum of London. Fundraising targets were 18 months' ahead of schedule and many organisations were backing the big vision of the scheme. Officers were working on the components and financial parameters.

Centre for Music. Members noted that, although there were a large number of dependencies to allow the project to progress, there was a positive relationship with consultants, who were making excellent progress on the concept design.

The London Borough of Islington were supportive of the Culture Mile work and using the partnership to show how they were regenerating the local area.

The City Corporation's bid for the Mayor of London's Creative Enterprise Zones had been unsuccessful. However, officers felt that creating the bid had been a worthwhile exercise.

Governance review of the Culture Mile Working Party. Officer discussions were underway

Appointments to two new roles in the Culture Mile Project Team had been made, with new staff joining the City Corporation in the Summer.

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